

## EDUCATION

1996-2000

BROWN UNIVERSITY • Department of Modern Culture and Media  
BA (2003), History of Technology/Film and Digital Studies

2004 - 2005

WHITNEY INDEPENDENT STUDY PROGRAM • Studio Art Fellow

2006

MASSACHUSETTES INSTITUTE OF TECHNOLOGY • Visual Arts Program, School of Architecture,  
Graduate Studies

2007-2009

HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK • Integrated Media Arts  
Master of Fine Arts (2009)

Artist works under his own name as well as a member of 16 Beaver Group, CAMEL(2005-2006), and Friends of William Blake.

## SOLO EXHIBITIONS

2009 Floating IP Gallery, Brooklyn, NY

## GROUP EXHIBITIONS/SCREENINGS/PUBLIC PROJECTS

- 2009 "Commissioned Project" for CAMEL Website, [www.C-M-L.org](http://www.C-M-L.org) / curated by Anthony Graves, Carla-Herrera Prats, and Lasse Lau  
"On the Contrary: Recent Artist Videos Regarding War in the Middle East" / organized by Mary Bilyou and Meredith Drum,  
Scope Art Fair, NY
- 2008 Continental Drift / organized by What, How, & For Whom? (WHW) Zagreb, Croatia [16 Beaver]  
"Aftermath: Post-Election Politics, Economics, and Violence" / curated by Paige Sarlin, Magic Lantern Cinema, Providence, RI  
"Signs of Change: Social Movements and Media" / Organized by Benj Gerdes, Dara Greenwald, and Paige Sarlin,  
Exit Art and 16 Beaver, New York, NY  
"Artist Archive: Beyond Boundaries" / curated by Stina Edblom, 3<sup>rd</sup> Guangzhou Triennial, Guangzhou, China  
"Audacity of Desperation" / curated by Jessica Lawless and Sarah Ross, Organized by Steven Lam (NYC)  
Demospace 122, PS122, New York, NY & Sea and Space Explorations, Los Angeles, CA  
Moscow International Film Festival, Moscow, Russia  
"Hopeless and Otherwise" / curated by Valerie Imus, Southern Exposure and Yerba Buena Center, San Francisco, CA  
"High Risk Citizen" / curated by Mary Bilyou & Eva Diaz, Art in General, New York, NY
- 2007 "Summer School" PS122 Gallery, New York, NY / organized by Ditte Pedersen, Carlos Motta, Lize Mogel, and Jeuno J.E Kim  
Led Film and Gentrification Workshop: "Uneven Development on Super-8"
- 2006 "SCREEN" MIT, Cambridge, MA / organized by Louise Bourque, Joe Gibbons, and Dan van Roekel  
Two-person featured screening with filmmaker Rob Todd  
"Swing Space" Lower Manhattan Cultural Council Open Studios [CAMEL]
- 2005 "When Artists Say We!" Artists' Space, New York, NY / curated by Andrea Geyer and Christian Rattemeyer  
"I beg your pardon." Vera List Center for Art and Politics, New York, NY / curated by Andrea Geyer  
"A Knock at the Door" LMCC at South Street Seaport Museum Gallery, New York, NY / curated by Seth Cameron  
Whitney Museum of American Art Independent Study Program End-of-Year Studio Show, New York, NY  
"On Patrol" De Appel, Amsterdam [Friends of William Blake]
- 2004 "American Visions and Re-Visions" Kunsthalle Exnergasse, Vienna / curated by Erin Donnelly and Susanna Cole  
D.U.M.B.O. Short Film and Video Festival, Brooklyn, NY  
International Symposium on Electronic Arts (ISEA) 2004, Kiasma Museum of Modern Art, Helsinki  
New York Underground Film Festival, New York, NY  
Lower Manhattan Cultural Council Woolworth Building Studio Residency Open Studios

## PERFORMANCE

- 2002 Race in Digital Space 2.0 Conference. LA MOCA, MIT, & USC, Los Angeles, CA [+Scott Pagano]  
2000 Movies with Live Soundtracks, Providence, RI [+Scott Pagano]  
1999 HERE Arts Center American Living Room Series, New York, NY  
New York International Fringe Festival, New York, NY

## ARTIST TALKS / GUEST LECTURES / PANELS

- 2009 "Ubiquity, Monopoly Capital, and Historical Memory" Panel, Art in General, New York, NY  
"The Cinema of War" Panel, Scope Art Fair, New York, NY
- 2008 Rochester Polytechnic Institute, Electronic Arts PhD Program, Troy, NY [16 Beaver]  
International Center of Photography School, One-Year Certificate Program, New York, NY
- 2007 Rhode Island School of Design, Video Art Program, Providence, RI  
SUNY-Binghamton, Cinema Department, Binghamton, NY
- 2006 International Center of Photography School, One-Year Certificate Program, New York, NY  
2005 University of California, Berkeley - Rhetoric/Film Program  
2004 School of Visual Arts Computer Art MFA Program, New York, NY

## CURATION

- Ongoing Film and Discussion Series on Culture and Politics / 16 Beaver Group, New York, NY
- 2008 "Signs of Change: Social Movements and Media" 3-day screening and discussion event / co-organized with Dara Greenwald and Paige Sarlin, Exit Art and 16 Beaver, New York, NY
- "Global Honking Ground" Screening of 16 Beaver-related video work / co-organized with Jesal Kapadia, co-presented by Southern Exposure Gallery, Yerba Buena Center, and San Francisco Cinemateque, San Francisco, CA
- 2006 Film Program on Police and Public Antagonism, "1968" Conference / Ithaca University, Ithaca, NY
- "Cities, Labor, and Culture: Past Documents, Present Crises" 16mm Film Series of documentaries about urban labor and community organizing in the 1970s / 15 Nassau Space, New York, NY [CAMEL]
- 2004 "Highlights from RNC Protests and Excerpts from Unconventional TV" / DUMBO Short Film and Video Festival, Brooklyn, NY

## MEDIA ACTIVISM

- 2004 Video Editor for American Coming Together (ACT) Election Day Documentary in Cleveland, OH
- Video work utilized as part of strategic get-out-the-vote and voter registration events staged by political action committee Downtown for Democracy (D4D) in New York and Ohio
- Video work with NoRNC Video Collective, "Unconventional TV" project on satellite (Free Speech TV) and cable access (Manhattan Neighborhood Network) during Republican National Convention, New York
- With collective "Friends of William Blake," produced and distributed "People's Guide to the RNC" activist map
- 2003 Video work with S.F. Independent Media Center/Whispered Media/Video Activist Network
- Interviewed on CBS Evening News with Dan Rather day after U.S. launched war on Iraq

## GRANTS / AWARDS / ARTIST RESIDENCIES

- 2008 Finalist for New Commissions Competition, Art in General, New York, NY [+Jennifer Hayashida]
- Individual Development and Research Award Grant, Binghamton University / United University Professions
- Swedish Women's Organization New Jersey (SWEA) Research Stipend
- Radical Art Caucus CAA Conference Registration Grant
- College Art Association Conference Travel Grant
- Hunter College Graduate Student Association Travel Grant
- 2007 Jerome Foundation Travel and Study Grant [+Jennifer Hayashida]
- New York State Council on the Arts (NYSCA) Media Arts Technical Assistance Fund Grant
- 2006 LMCC "Swing Space" Project Residency and Grant [CAMEL]
- 2004 School of Visual Arts Computer Art MFA Program Visiting Artist Project Residency, New York, NY
- 2003 Lower Manhattan Cultural Council (LMCC) Woolworth Workspace Residency and Stipend, New York, NY
- 1999 Westin Award for Best Undergraduate Work of Dramatic Writing, Brown University, Providence, RI

## PROFESSIONAL EXPERIENCE

- 09/07 - Present Visiting Artist and Lecturer, Cinema Department, Binghamton University (SUNY), Binghamton, NY
- Full-time teaching load of 2 fall and 3 spring courses, developed and taught:
- Introduction to Digital Photography, Advanced Digital Photography, and Film/Video Installation
- 09/06 - 12/06 Teaching Assistant, MIT Visual Arts Program, School of Architecture
- Introduction to Video Production Seminar (Prof. Joe Gibbons)
- Advanced Topics in Visual Art/Advanced Video Production Seminar (Prof. Joe Gibbons)
- 02/06 - 05/06 Teaching Artist, Bronx Museum of the Arts, New York, NY
- Series of Media Lab Workshops for Teachers at the Bronx HS for Visual Arts
- 03/05 - 06/05 Teaching Artist-in-Residence, Eyebeam, New York, NY
- Eyebeam AfterSchool Atelier High School Program: Digital Documentary and the Animation of 'Truth'
- 05/04 - 01/05 Full-time Digital Editing Faculty, New York Film Academy, New York, NY
- 01/04 - 05/04 Video Teaching Artist, New Media Collaborative Program, New York, NY
- Consortium of Dia Foundation, Eyebeam, Bayard Rustin Humanities HS
- 11/03 - 01/06 Video Teaching Artist, Grades 4-8, Wingspan Arts, New York, NY
- 03/03 - 04/03 Guest Teaching Artist, Visual Art Dept., Univ. of California at Davis
- Instruction and work with Prof. Lynn Hershman's Video and Mixed-media courses
- 01/03 - 07/03 Teaching Artist, Bay Area Video Coalition, San Francisco
- Developed and taught two Seminars on media-based installation and history of Video Art
- 01/01 - 02/02 Director of Development, Process Media, Inc., New York, NY
- New York-based Independent Feature Film Production Company
- 01/98 - 05/00 Teaching Assistant, Brown University, Department of Modern Culture and Media
- Introduction to Cinematic Coding and Narrativity, Discussion Section Leader (Prof. Michael Silverman)
- New American Narrative Independent Film (Prof. Michael Silverman)
- Introduction To Video Production, 2 Semesters (Prof. Anthony Cokes)

## TECHNICAL SKILLS

All formats still and 16mm motion picture cameras including Bolex, Arriflex, Scoopic, SD and HD digital video cameras and systems; DSLR and medium format digital still photography; studio lighting for film/video and photography; greenscreen. Flatbed film editing, darkroom and alternative film processes; analog and digital audio recording; non-linear editing for digital audio and video; all digital post-production workflow; electronic circuit design and construction; multi-channel video installation; computer-based exhibition design and playback. Software: Final Cut Pro, Avid, Logic, Pro Tools, Soundtrack Pro, DVD Studio Pro, Photoshop, Illustrator, After Effects, Motion, Shake, InDesign, various web design and CMS software.

## BIBLIOGRAPHY

### Writings

- 2009 Rethinking Marxism Conference Presentation, University of Massachusetts at Amherst  
 “The Global Within the Rural: Media Intervention and Migration,” College Art Association Conference Paper,  
 Radical Art Caucus Panel: “Migration Struggles and Migratory Aesthetics,” Chairs: Kirsten Forkert and Karen Kurczynski
- 2008 “No More Strike Anywhere,” essay with photographs, *Rethinking Marxism* April 2008 Issue [+Jennifer Hayashida]  
 “Art & Community: Contemporary Collaborative Media Practice,” Society for Cinema and Media Studies Conference Paper,  
 Panel: “Orphans, Undergrounds, Collectives, and Communities,” Chair Tess Takahashi  
 “No Santa For Hazleton” in WHW/16 Beaver *Continental Drift* Publication, Zagreb, Croatia  
*October 123* Survey: Artists Respond to the Iraq War [16 Beaver]
- 2007 “Possibility Over Necessity: Duration and Address in Bruce Nauman’s Early Video Works,” *Nauman in Context*,  
 interdisciplinary conference at the Berkeley Art Museum organized by Kris Paulson and Sarah Hamill,  
 in conjunction with the exhibition “A Rose Has No Teeth: Bruce Nauman In The 1960s”  
 “Divorced Horizons: Form, Effect, and Notions of Documentary,” College Art Association Conference Paper,  
 Panel: “Transformations of Time and Space in Digital Media,” Chair: Melissa Ragona
- 2005 *Arts & Leisure*, contributor to commissioned tabloid co-published by Art-in-General and e-flux, edited by Julieta Aranda and  
 Carlos Motta [CAMEL]  
 Whitney Independent Study Program Student Publication

### Reviews

- 2008 “Editors’ Introduction,” *Rethinking Marxism*, 20:2, April 2008, 181 - 187
- 2005 Caryn James “Beyond Comforting the Afflicted,” *New York Times*, 12 September 2005, review of “A Knock at the Door”  
 Michael Wang, “Market Forces,” *Artforum.com/DIARY* online feature, 27 May 2005, <<http://artforum.com/diary/id=9051>>
- 2004 Jeffrey Kastner, “Manhattan Project: The Friends of William Blake,” *Artforum*, September 2004, 216.  
 Spencer Parsons, “New York Underground Film Festival,” *Filmmaker* online feature, 4 May 2004,  
 <[http://www.filmmakermagazine.com/archives/online\\_features/nyunderground\\_fest04](http://www.filmmakermagazine.com/archives/online_features/nyunderground_fest04)>